THE POSSIBLE

- "Do you want knowledge about knowledge?"
- "What are you talking about?"
- "The possiblity of thought.
- "Or the possibility of not thinking."
- "What did you today?"
- "I repaired my car."
- "I never left the house."
- "You wanted to meet me."
- "What are you talking about?"
- "We used to know each other. But you probably have forgotten about me. I like simple things. I see the things that you miss in your world. I collect all those treasures, and I make tthings happen. I am biology in action. I was given a nature, and I fulfilled my program. You really cant see it any other way. To see if differently is to ignore the gifts that we have been given. I saw what I liked, and I took it."
 - "Road kill?"
 - "What are you talking about?"
 - "What are you talking about?"
 - "I have a basic truth, and I do my best to enhance it."
 - "Do you make up the stories that you tell, or do people tell you what you want to know?
 - "I would have to work twice as hard."
 - "You work wtice as hard as the person who is trying to catch you."
 - "How can you ever know that?"
- "I have made some mistakes. But I make then happen for me. That is all part of my growth."
 - "You are mocking us."
 - "You are mocking us."
- "I am ttrying to follow you. I like my world. I do not understand why people complain. That only make it difficult for people like me. I an not envious of people who have what I do not have. Down deep, I have everything that I need. I am honest. I am not going to take what is not mine."
- "I really believe that anyone can learn from the available opportunity. I bless what there is to be blessed. None of this is extraordinary. There is a perfection in the world, and I do everything that I can to radiate it."
 - "The coin is not real."
 - "What is thatg about?"
 - "You cannot forge something that is not yours to own."
 - "Where does this come from?"
 - "I want everyone to be more honest about what is available to them."
- "I understand two different kinds of experience. These are two different kinds of art. These are two different styles of creation."
 - "I was there from the beginning. I understand who threw the first stone."
 - "You love what you will always love."

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"What is this about?"
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"And there are complex rules. But you do not see any of those. You are looking for things that gratify your vision for the world."

"What are you talking about?"

"Dive beneath the surface."

"I am more an expert at that understanding."

"You work for the surveillance."

"I will understand my nature."

"There is nature, and there is understanding. They are not the same."

"There is the natuer of understanding."

"Here is a movie to watch, Sit there, and do not object."

"Do you want to hear what I have to say?"

"Are you eavesdropping on things that are happening around you?"

"I MAKE THE WORLD GO AROUND."

"You are part of a select group."

"The Willions of memories."

"There is a place that collects all this information. And it will justify everythnig that you wil ever need."

"I am not really here."

"Where is this repository? What is inside.

"This is more than a blessing."

"And this is more than a disguise."

"There is a food that will truly satisfy."

"I do not think that you understand."

"You can enter all the possible descriptions."

"But the machine will not describe itself."

"Is this all about me?"

"I wish that I had some other tools to work with."

"I do not want to respond."

"We are responding by our silence."

"I want to show you something."

"Are you asking for more?"

"Honestly, I take what I want because I am asking for more."

"Your growth will not result from trying to sacrifice. If you do not gratify yourself, then you will not get what you want."

"You have everything that you want."

"These are bad people."

"Do you want me to reveal how I am a bad person?"

"Do you have the depth for revelation?"

"Suppose that this is someone that you resent."

[&]quot;You see what you want to see."

[&]quot;How is that? I see what is there."

[&]quot;You see the world as it is."

[&]quot;There are basic rules."

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"You put a great deal work into this. Are you waiting to get the return that you
deserve,"
       "At what point does this stop working?"
       "How am I supposed to make things stop working in this manner?"
       "We are living vending machines."
       "Why are you looking at me that way? We are the ones who keep things working."
       "We are the ones who keep things working."
       "Put all your money on number one."
       "That is not how things work in my world.
       "This was the most wonderul thing that I had ever seen."
       "Was any of this anticipated?"
       "Do you truly understand?"
       "A decision was made."
       "And you made the decision."
       "How can you argue from these actual experiences into a lasting awareness?"
       "And every understanding leads to more confusion."
       "That is what you believe."
       "You only see those things that have been exaggerate."
       "Is there any other way?"
       "After a while, it will all seem grotesque."
       "Are you following me?"
       "Now, that I am alone with you."
       "That is what you tell her."
       "Were you ever about learning anything?"
       "Everyone is exaggerating something."
       "Victor could take over again."
       "What did he have?"
       "What are you holding on to?"
       "They comb your memory for every possibility."
       "You need to leave before someone takes something that you really want."
       "What is that about?"
       "You want someone to read the riot act to you."
       "Nothing is about anything yet."
       "This is very difficult to follow."
       "You get into your car. You drive here."
       "I took a ride service.
       "I did not ask for this."
       "It is going to happen anyway."
       "That is all part of your life."
       "You are obscuring my view."
       "You will have to do some favors for me."
       "No one is going to bother me."
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"We are both aboard."

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"I need to be more sympathetic."
"We have entered another stage of the action."
"Can you really explain why you are here?"
"What is this about? Is this more nonsense from the surveillance state?"
"I am here."
"What do you want?"
"Where are you going to get an explanation?"
"Can you abide with what is going on in your life?"
"Smile for the camera, sweetie."
"You worked on this."
"None of this works."
"I showed up."
"Don't think that I didn't think about this!"
"I work on it all the time."
"This is not going to work for this."
"I found what I needed."
"You woke me up."
"It was all in the right order."
"I understand the buildup."
"I turn on and I turn off."
"You did all that at home."
"I know everything."
"Stopped dead in your tracks."
"You better have something good to share."
"You have worked on that a long time."
"I have a deck and a garage door opener, the mechanisms for social change,"
"How long have you been sucking on that lollipop."
"They all came to my birthday party."
"Who was invited?"
"Turn up the noise!"
"Your complaint is your undoing."
"Follow spot."
"How long does it take you to close?"
"I love my life as it is."
"Things are starting to disintegrate."
"What do you have to work from?"
"Are you really asking me now?"
"I have a car, and a lot of will."
"Where is that going to go?"
"I have improved the experience."
"I could be vou."
"I am not."
"Are you kidding? Who are you willing to fool?"
"Close this, God, damn it!"
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"That is not going to work."
       "I wanted the porridge a little cooler."
       "You are going to burn your tongue."
       "It is going to take time to cool down from a boil."
       "That sounds like my personal life."
       "There is no personal life here."
       "You do not come here often."
       "You followed the guide book."
       "Is anyone going to step up and admit that you know?"
       "LET US BE REALLY HONEST: THAT IS HOW MONEY MOVES, BUT YOU
HAVE VERY LITTLE UNDERSTANDING WHAT IS SHIT IN YOUR WORLD!"
       "We are starting to understand what is possible."
       "This is not going to lead to a positive resolution."
       "You need more of the mgaical substance."
       "This is all exaggerating of something that is not going to offer any kind of
resolution."
       "You want outcomes."
       "You need to see what you see."
       "You are never going to step out of the routine."
       "I am stepping out."
       "This is your moment to leave."
       "What do you call that? What are you exaggerating."
       "You have a chance to make it mean something more."
       "Who is going to do this for you?"
       "You were new."
       "How long can you claim that you are new?"
       "It only took a little to hold me completely together."
       "We are zeroing in on a winner. We have a method."
       "This is tiresome. We need all the answers. We need a direct path."
       "We are all friends."
       "If I wanted it, I would write about."
       "I am piecing together a new world."
       "And that is going to make a difference for the both of us."
       "This is nonsense in a way that makes sense."
       "He will never know."
       "I need to make it systematic."
       "I do not joke about things like this."
       "Get it done."
       "How do you want me to see it?"
       "I have been here before."
       "This is the SOLILOOUY."
       "I don't believer it."
       "You have no idea where I am taking you."
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"I am seeking a public confession."

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"You are aksing good people to reveal bad things about themselves."
       "Who else sees it this way?"
       "This is getting painful."
       "There is only one things left."
       "The pets want you back."
       "We could do a prisoner exchange."
       "Take this."
       "This is good for you."
       "That was months ago."
       "When did you show up?"
       "You say the same thing again and again. You are drooling your food, and this is
supposed to form an image of social change."
       "Your view of the real is so different than mine."
       "You could make everyhing right for me."
       "I am buying limes."
       "This is embarrassing."
       "Desire is embarrassing."
       "Waht is the evolutionary imperative?"
       "I jumped."
       "That sounds as if it is worth hearing."
       "You have one thing that you think is important. It is the triumph of the machine.
You are exactly where you want to be."
       "You look delectable."
       "You are moving ahead too quickly."
       "What goes on in the car port?"
       "This is going to work for me."
       "I hold my breath."
       "There is only one way to see it."
       "What else happens?"
       "My dilapidated condition."
       "Victor, it your turn. How can you transform her into Marquesa?"
       "There is going to be a great deal of pain."
       "We all confess to what we want."
       "I have seen the coming of the Lord."
       "It will take a little while, and a little while past a little while."
       "You just want to obliterate anyone who disagrees with you."
       "Now, the fun really starts."
       "Where is this going?"
       "Down one road, and up the other."
       "You gave me a little smile. That is all that I need."
       "The inner child."
       "He can tell me what I need to hear."
       "What is it?"
       "How did I get here?"
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"Your ride is here."
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"You must be brilliant at what you do."

"That is not going to be good for my body.

"I am glad that you have been working hard."

"I want a gift for all this."

"There will be a gift."

"I am glad that you had av great day."

"Do you want to do your interview now?"

"I am looking. I am not listening."

"YOU NEED TO LISTEN TO YOUR BODY."

"What is your goal?"

"To make it to Easter."

"I need to see balloons."

"He nows in ways that we do not know."

"Is that your form of a reward?"

"IN YOUR DREAMS, MOTHER FUCKER!"

"I always have dreams."

"What do you want for now"

"What do you want that is any different?"

"Who taught you how to move?"

"What is really going on here? Where did it start?"

"I cannot esplain how this transpires."

"I am going for the juggular."

"She does not have fans."

"Victor, you could start."

"Pay for her to improve her character."

"If this was all that I knew, this would be all that I wanted."

"Give me a glass."

"I am not afraid to sit here and describe what is happening. Victor, do you want a rundown."

"This is the pervect moment."

"You have everyhing that you want."

"You know where that is going?"

"That is simple observation."

"WE HAVE THREE STAGES: WHAT HAPPENS AT HOME, WHAT HAPPENS THIS YEAR, AND WHAT HAPPENS FIVE YEARS FROM NOW."

"The problems is not what I see, but the fact that you will never see it."

"I have a white board at home."

"I want you to share."

"I LOVE YOU MORE THAN ANYONE ELSE COULD."

"And you know that for sure now."

"There are two point of manifestation. There are things that are happening in the now. And there are things that you are making in the future."

"She is making it all."

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"She is moving way ahead of him."
       "They will all go down in the Rapture."
       "What is that about"
       "This is sacred."
       "This is more fun than you know."
       "You can learn."
       "It is going to take some delayed gratification."
       "I am going to the end on this one."
       "ASK ME!"
       "Can you give me a ride?"
       "This is fantastic."
       "There is that some one thing."
       "It is all manufactured."
       "It is reinforced. It is a process of successive reinforcement."
       "This is awareness of awareness."
       "There is self-regulating."
       "This is the perfect balance.
       "How do you get it out?"
       "Everyoine understands me here.
       "They really do not."
       "There is one point of DESIRE, and one point of ENVY, and one point of
DISAPPOINTMENT."
       "I can explain how to do it."
       "Yoou could make the move."
       "I need to find somewhere to hide."
       "Can you help me?"
       "I didn 't want to do something wrong You could keep me on the straight and
narrow."
       "I prefer the curves."
       "What are the points of intersection?"
       "Put it into a machine to give me an answer."
       "That can be fixed."
       "That is my machine."
       "You want a spell verification."
       "How did it get to this point?"
       "Applied effort."
       "That is hopeless."
       "There is one thing that I want to know. I take AZZA, and I want someone to step into
that role."
       "Lana did the slapping."
       "Do not tell me that this is my fate."
       "Are you working together?"
       "There is Josephine."
       "She is in a circle of desire."
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"More evolutionary mechanisms."
       "It would be better if you did not drool on yourself."
       "There is Celine."
       "Do not take this in the wrong way!"
       "You work these equations to a conclusion."
       "You have Azza at one point, and you have Ricki at another. What are the points of
intersection?"
       "We do not want to embarrass you."
       "What are you battling?"
       "That is what that is about."
       "Do not make a false move."
       "Ricki, what do you want to tell me?"
       "I know all too well what I want."
       "You will never get away."
       "How can I pay you?"
       "Let me pay you, and you pay Will."
       "Is this finally about to end?"
       "This is clearly the moment to do a post-mortem. You brought your garage door opener
life to bear on this moment. What did you get for all that effort? You interfered with my
research, and you demonstrated your commitment to a very restrictive way of life. But your
heart is in the right place. We work at the same place. We have the same values. Peformance
ensures that we both work on the same project."
       "Build a deck."
       "This is more of an interference."
       "What are you protecting?"
       "I am incomplete."
       "No one will know."
       "THIS HAS STRUCTURE."
       "HOW ARE YOU!?"
       "This should be endgame. What does it mean to have a clear destination and so many
distractions?"
       "I have almost got it all down."
       "Do you know?"
       "This is really terrible music."
       "Do not worry about it! Remember your dreams."
       "All this is safe."
       "I am being distracted by lesser fascinations."
       "Do you want a soliloguy?"
       "I can only move so much."
       "What are you writing about?"
       "Azza, offer your soliloquy."
       "That is almost what you want."
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"It takes a lot of effort to make the peformance result in a favorable result."

"Will that last."

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"Azza will recite."
"Or Rikki,"
"It is all an exaggeration."
"I am working."
"The slap heard around the world."
"I do not want to distract Azza from what is important in her life."
"You are so close."
"One night."
"You have to offer what you have."
"This is going to get around to the world."
"This is not pefect."
"You need to tell."
"I am on your side."
"You cannot fight your way to the top."
"I need to ask a favor."
"It is an updated version of War and Peace."
"You accept the world for what it is."
"I am a gossip."
"That is not going to work for a soliloquy."
"I have heard this a million times before."
"This can explain everything."
"Was any of this worth it?"
"This is too much closeness for me."
"I did not anticipate."
"You need to watch this for me."
"Ther is a part going on."
"I need to do damage control."
"I know where my heart is."
"It is everywhere equidistant."
"There is a form to the world."
"This was great at the time."
"I have better answers."
"I need to stay with the program."
"Someone loves me."
"That is the absolutely worst thing that I have ever seen."
"The information trumps the information."
"She slapped me in the bathroom."
"Mr. Perfection walked in."
"What you fear?"
"That someone will invade my dreams."
"You are not safe."
"None of us are."
"Are you all together?"
"This is how I get paid."
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"NEWS."
"I am not trying to disrupt this world. I only want to give it tribute."
"I am seeing the stars."
"And I ant to help."
"Are you helping yourself?"
"What happened to the wonders of your lfie?"
"I only want at loeast one person to be honest."
"The Queen."
"Don't go there!"
"We are equidistant from true happiness."
"Free those people who hurt."
"I do not want to move."
"What is truly wanted?"
"INTRODUCE ME TO THE QUEEN!"
"It does not work like thi."
"This is a book of succession."
"Dynasty."
"NO!"
"Execution."
"Everyone has been there."
"I know."
"I have been there before."
"It is not what you assume."
"This is a suzerain,"
"Then she is a princess."
"These are occupied territories."
"Where is it going?"
"The people united."
"That can work against the people."
"The champion of the world."
"The champion of the people."
"Azza wants to address the world."
"Do you want to talk?"
"He is having fun."
"Someone is having fun."
"There is too much enjoyment in our immediate proximity."
"Do you want to see it raw?"
"I want to see it as it is."
"Are you going to be here for me?"
"We could finish it here."
"Do the soliloauv!"
"HOW DOES THE DESIRE FOR POWER CUT YOU IN TWO!"
"Thanks for the support."
"Here it gets messy."
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- "Go to the root."
- "Some people want things simple."
- "I think that I know where this is going."
- "You cannot attain enough understanding of your connection to power."
- "Which side is best?"
- "We need to take a few more shots."
- "The groundwork has been laid for an abdication."
- "It should be an overthrow."
- "They all hate you."
- "They are all seeking the same thing."
- "I will give in."
- "I am the scape goat."
- "You are the scape goat!"